this HOLY rodeo! **OFFICIAL TECH RIDER**	**contact:** Chris H. (908) 801-2068 **thisholyrodeo@gmail.com**

Input list and stage plot is subject to change to suit the venue. Please contact us to confirm or make alterations.

Player	**Channel**	**Instrument**	**Mic/DI**	**Stand**	**Notes**
Mario (he/him)	1	Bass	Mic on Amp and/or Sansamp DI	Doesn't matter	Uses a small pedalboard
	2	Backup Vox	Shure SM 58 (or equivalent)	Tripod Boom Stand w/mic for b/up vox	
Chris (he/him)	3	Guitar 1	Shure SM 57 on Amp (or equivalent, or no mic depending on venue size)	Doesn't matter	Usually brings Vox Night Train Head (60w) + Fender Cab, but will use backline if it has an FX Loop. Uses a large

					pedalboard.
	4 +5	Vocals	2 Shure SM58s (or equivalent)	2 Tripod Boom Stand	One mic + stand in front of the keyboard, and one mic + stand in front of the pedalboard.
	6	Keyboard	DI	Keyboard Stand	Will bring keyboard stand unless a heavy duty one is available.
Gaetano (he/him)	7	Sample Pad	DI	Sample Pad Stand (we bring our own)	Keep high in Overall Mix (will bring breakables)
Avery (they/them)	8	Violin	DI (will bring Mod Dwarf - multi-effects processor)	Sits on floor like pedalboard	May need lots of gain on mixer, low output
	9	Backup Vox	1 Shure SM58 (or equivalent)	1 Tripod Boom Stand	Can share with Mario backup vox mic + stand if there's no space (please indicate if this is preferred)
Max (he/him)	10	Guitar 2	Shure SM-57 on Amp (or equivalent, or no mic	Doesn't matter	Uses a mid-sized pedalboard Typically brings

			depending on venue size)		VOX AC30, but will use backline in most cases. Can run thru Chris' AB box if there is no room for a second guitar amp. (please indicate if this is preferred)
	11	Backup Vox	Shure SM-58 (or equivalent)	1 Tripod Boom Stand	Can share with Chris' Pedalboard Mic or Avery's Backup Mic or Mario's Backup Mic if necessary. (please indicate if this is preferred)