



<b>this HOLY rodeo!</b> <b>OFFICIAL TECH RIDER</b>	<b>contact: Chris H. (908) 801-2068</b> <b>thisholyrodeo@gmail.com</b>
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Input list and stage plot is subject to change to suit the venue. Please contact us to confirm or make alterations.

Player	Channel	Instrument	Mic/DI	Mic Stand	Notes
Mario (he/him)	1	Bass	Mic on Amp and/or Sansamp DI	Doesn't matter	Uses a small pedalboard
	2	Backup Vox	Shure SM 58 (or equivalent)	Tripod Boom Stand w/mic for b/up vox	
Chris (he/him)	3	Guitar 1	Shure SM 57 on Amp (or equivalent, or no mic depending on venue size)	Doesn't matter	Usually brings Vox Night Train Head (60w) + Fender Cab, or backline  Uses a large pedalboard.

	4	Vocals	1 Shure SM58s (or equivalent)	1 Tripod Boom Stand	One mic + stand in front of the keyboard (if brought) one mic + stand in front of the pedalboard (always)
	5	Keyboard	DI	Keyboard Stand	Will bring keyboard stand unless a heavy duty one is available (keyboard is not always brought)
Gaetano (he/him)	6	Sample Pad	DI	Sample Pad Stand (we bring our own)	Keep high in Overall Mix (will bring breakables)
Sami (he/him)	7	Guitar 2	Shure SM-57 on amp (or equivalent or no mic depending on venue size)	Doesn't Matter	Can bring 15 W Vox and has medium size pedalboard
	8	Backup vox	Shure SM-57 or Shure SM-58 (or equivalent)	Tripod Boom Stand w/ mic for b/up vox	